



**EUGENE BALLET
YOUTH
CLASSICAL**

2025-26 HANDBOOK

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OUR MISSION

Create, perform, educate, and inspire through the art of Dance, foster cultural collaborations, and increase access to the Arts. Eugene Ballet Youth is dedicated to providing an education in dance that will nurture a lifelong appreciation of the arts.

The Eugene Ballet Youth Experience

Eugene Ballet Youth will strive to be supportive in building and maintaining relationships for our students and their personal goals in dance. We look forward to this upcoming season, with a vision that embraces kindness, joy and inspiration for all!

EBY will strive to be supportive in building and maintaining relationships for our students and their personal goals in dance. EBY provides training and motivational experiences that will allow for growth, engagement, inspiration, companionship and support for one another. Dancers can look forward to social activities throughout the season that keep students inspired and connected. Performance Companies will focus on technique and repertoire that will provide motivation and challenge. Fall Season, students will learn repertoire from the beloved classic *The Nutcracker Suite*, which will be performed at Lane Community College in December. Winter/Spring season, will offer students the opportunity to learn excerpts from the great classical ballet *Paquita*, which will be performed on the Hult Center Stage during the NWDF showcase and Academy Spring Recital. We look forward to a season of dance with a vision that embraces inclusivity, diversity and inspiration for all!

We're excited to announce that we have a few performance and events already scheduled for the season. **Save the Dates!**

- Nutcracker at the Hult Center for The Performing Arts, December 23, 2025
- Northwest Dance Festival February 27 & 28, 2026
- Academy Spring Recital June 13, 2026

Additional performances and events may be added as the season progresses.

PROGRAM DETAILS

Schedule & Fees

Students may choose to participate in half seasons (Fall or Winter/Spring) or full season (Fall/Winter/Spring). Registration for both seasons must be completed and Agreements received no later than August 1, 2025.

Season Schedule

Full Season: September 2, 2025 – *June 13, 2026

Half Season:

- Fall Season: September 2, 2025 - December 23, 2025
- Spring Season: January 5, 2026 - *June 13, 2026

**Rehearsals will pause after NWDF and resume in May. May schedule T.B.A.*

Weekly Rehearsal Times

- Juniors (Level 3): Saturday 9:30-10:45am
- Apprentice 1 (Level 4): Saturday 9:30-10:45am
- Apprentice 2 (Level 5): Wednesday 5:15-7:00pm
- Seniors: Wednesday (Level 6): 5:15-7:00pm

Performance Dates

- Nutcracker at the Hult Center for the Performing Arts, December 23, 2025
- Northwest Dance Festival February 27 & 28, 2026
- Academy Spring Recital June 13, 2026

Additional performances and events may be added as the season progresses.

Membership Fees:

Fees cover weekly rehearsals, choreography, administration, production-related costs, NWDF and social events. (This fee does not include required Academy classes, personal dance attire, travel or tour costs)

- Full Season Membership Fee: \$1,150
- Half Season Membership Fee: \$575

Dancers must register online through their family portal and choose a payment option.

- Pay-in-Full upon enrollment, \$575 per term.
- Fall 2025, \$575 per term paid in five installments of \$115 with the first due upon enrollment and the remaining due on the 1st of the month, September-December 2025.
- Winter/Spring 2026, \$575 per term paid in five monthly installments of \$115 due on the 1st of the month, January-May 2026

ADDITIONAL FEES & POLICIES

- **Membership Contracts:** Membership Contracts are due by Friday, August 1, 2025. Payment plans are available upon registration. Please contact admin@eugeneballetacademy.org for more information.
- **Late Agreements:** a \$100 fee will be charged for contracts received after the deadline, August 1, 2025.
- **Drop-outs:** A non-refundable \$500 fee will be charged to dancers who drop out of the Touring program mid-season. This fee supports the re-choreographing and rearranging of the affected dances. If your dancer drops out mid-season, they may not be eligible to participate in the EBY Touring Program in the subsequent years.
- **Injuries:** If your dancer is injured or is unable to attend a scheduled team event, you will still be responsible for the event fees. If an additional costume or extra rehearsals are needed, you may be liable for these costs.
- **Refund Policy:** No refund of payment shall be given in the event of dismissal due to poor conduct or excessive absences. In cases where services cannot be provided, refunds and credits may be available.
- **Change/Cancelation Fee:** There will be a \$50 fee for requesting any significant changes or canceling an existing registrations for all *optional* events.
 - Adding/dropping optional event registration within 2 weeks of the event
 - Adding a routine/dropping a routine from optional event within 2 weeks of the event
- **Volunteer Hours:** Parents are required to fulfill 10 hours of volunteer service or buy out required hours at \$16 per hour. (Hours unfulfilled at the end of the season will be billed to the family at \$16 per hour)
- **Late Fees:** A \$25 late fee will be charged to all delinquent accounts on the 10th of the month.
- **Recruitment Credit:** A \$50 credit will be applied to your account for every dancer who recruits another dancer to come to our auditions. The new dancer cannot be an existing Touring member. New dancer(s) must indicate on their audition form the Touring member who recruited them for credit to be applied. Only one dancer can be credited per new auditioner. Unlimited recruitment credits can be applied to a single account.

Code of Conduct

All Touring team members will be held to the highest standards of conduct. Communicating negatively about anyone in our studio will not be tolerated. Team members are expected to show courtesy and respect to all instructors and other students. Any student who exhibits repeated negative or disrespectful behavior will be dismissed from the Touring program. Team

members are expected to be respectful, supportive, encouraging, and positive in spirit, attitude and behavior.

COMMITMENT AND RESPONSIBILITIES

Class Requirements

All EBY Classical dancers must fulfill their required track classes in their assigned level and maintain consistent attendance.. Contemporary track is acceptable for levels 5 and 6.

Attendance

Being a member of a dance company is a privilege and comes with a responsibility. Personal accountability is essential for a successful season, and commitment to other company members is a vital component of this success. When a member of the company is not present, it negatively impacts the entire team. Absences will not only affect the individual dancer, but the team as a whole.

Regular attendance in all dance classes is expected. Excess absences from ANY one dance class may be cause for dismissal from EBY. No refund of payment shall be given in the event of dismissal.

Each dancer is allowed up to three (3) unexcused absences from classes and rehearsals per year, and two (2) per semester. Excused absences require approval from the director. Advance notice of absence does not mean it is excused. The following are considered "excused" absences:

- Death in the family
- Scheduled school programs or performances required for credit
- Wedding or religious dedication of you or a member of your family
- Serious illness or infections

Dancers will watch rehearsals in the event of injury or mild illness. These same rules apply to all other classes. During production weeks, dancers are expected to attend all required classes as the production schedule permits. Extra rehearsals may be called approaching a performance or competition. Extra rehearsals may be held at other times than regularly scheduled rehearsals as the studio's schedule permits. Students and parents will be notified of any additional rehearsals at least one week prior to the date. We will make our best efforts to schedule additional rehearsals well in advance.

Dancer Responsibilities

- The dancer will attend required classes and rehearsals as assigned by the Director except in the case of illness or other extenuating circumstances. (*Please note that after one unexcused absence or excessive excused absences, a meeting with the director will be required for both student and parents*). The dancer realizes that any absences may forfeit his/her participation in upcoming performances.
- The dancer must participate in **all** EBY performances as directed by the Artistic Director. Please note that EBY Classical participation does not automatically earn additional/specific roles for the dancer.
- In case of illness, injury or other extenuating circumstances, the dancer will call or email to inform the Academy office of absence as soon as possible.
- The dancer is asked to be flexible in cases of emergency (i.e., dancer replacement due to injury, illness, or other). Last-minute rehearsals will be held on an emergency only basis.
- The dancer agrees to care for costumes which includes no eating or drinking while in costume and protecting costumes from stains.
- The dancer agrees to care for dance shoes and respect studio flooring by not wearing dance shoes outside or street shoes in the studio.
- The dancer realizes he/she is a representative of the Eugene Ballet Youth and will conduct his/herself in a professional and appropriate manner. The dancer is expected to always set an example of good grooming and professional work ethic for younger students. This includes language and conversation content both on and off the premises of our studios, in the dressing room and public areas of the competition events, and on social media. Any unlawful and disrespectful behavior, including bullying of any kind, will not be tolerated and is grounds for immediate dismissal from the company.
- Company Jackets are optional though encouraged. Jackets should be worn at all EBY sanctioned events and performances.
- The dancer promises to maintain a positive attitude and be supportive of all EBY members and faculty.
- Should the dancer find it necessary to withdraw from the company before the conclusion of the season (for any reason), a written notice is to be given to the Directors. Unforeseen circumstances, such as injury or family emergency, will be handled on an individual basis.

Parent Responsibilities

The success of Eugene Ballet Youth and the quality of the dancer's experience depends on the participation of the parents.

- Parents are responsible for fulfilling financial and volunteer commitments and expected to understand and agree to the policies set forth by EBY.
- Parents understand that students will not be included in EBY choreographed pieces, rehearsals, performances, competitions, or activities unless financial commitments have been fulfilled.
- Parents are responsible for supporting their dancer with an understanding of their commitments and rehearsal/performance schedules. If schedules are unclear, please don't hesitate to contact the EBY administration.
- All transportation to and from conventions/competitions is the responsibility of the dancer's parent/guardian. All hair and makeup, following the guidelines provided by Touring staff, is the responsibility of the dancer's parent/guardian.
- Parents, just like our dancers, are responsible for representing EBY Touring and their values. Treating event staff, competing studios, and EBY staff with kindness and respect is required.

Volunteering

The volunteer commitment per family is **10 hours per season**. Any unfulfilled volunteer hours at the end of the season will be billed to the family at \$16 per hour. Volunteer hours are reported by recording tasks and hours you have fulfilled through the link provided at the start of the season. ***Please be sure to record your fulfilled hours online to receive credit!*** Please read and review the emails to learn about volunteer opportunities. Your time and dedication are greatly appreciated, and we could not accomplish all our goals without you.

Criminal Background Process

To provide the safest and most nurturing environment possible for our dancers, a background check will be required for anyone wishing to be eligible for a volunteer role. Your information will be kept confidential and will only be reviewed by our Academy Director. The cost of the background check is **\$10** and will be automatically charged to your card attached to your account. Your results will be valid for three years.

The background check is quite simple and shouldn't take longer than 5 minutes to complete. Just follow the steps below after clicking this link:

http://www.coeusglobal.com/council_or_eugeneballet.html

1. Under the section "Volunteer Candidates" please select the option for 'Criminal Background Check Only'.
2. You will then enter the screening portal where you will find instructions for filling out a short form and signed release. Please note that you will need to input your SSN.
3. After signing and reviewing the release form you will **Submit Order**.
4. When we receive your information, we will review and charge your card on file \$10.
5. We will contact you only if we have questions about your results. If you do not hear from us, you are cleared to volunteer.

Director Responsibilities

- The Artistic Directors are responsible for all artistic decisions, including season choreography and team selections.
- Rehearsal and performance schedules will be emailed as early as possible, and not less than one week in advance.
- The Artistic Directors reserve the right to dismiss any dancer from the program and/or production if the dancer's performance in rehearsal is inadequate for any reason, if the dancer is noncompliant with program policies, or if the terms of the agreement are not upheld.
- Casting is made by the Artistic Directors with the understanding that he/she will select the most appropriate member available to fill each position.
- Any casting changes due to injury or other are the sole responsibility of the Artistic Directors, not its members.
- The Artistic directors have the right to select any performer he/she deems appropriate to fill a role when an immediate substitution is required, including available alumni or guest performers.
- Undermining the program by complaining about casting decisions will not be tolerated and may be cause for dismissal.